



Book Club Notes



Read the book before meeting up.

Take turns to ask the questions about the book.

Allow one person to talk at a time.

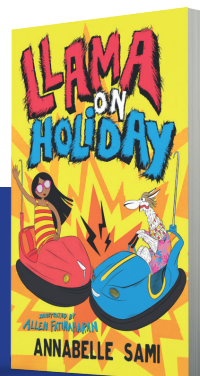
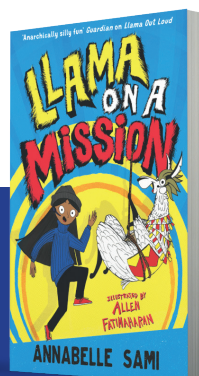
Listen to each other's thoughts and feedback.

Do not interrupt when someone is sharing their ideas and views.

Respect each other's point of view.

If needed, support your ideas by returning to the text.

Stay on-topic.





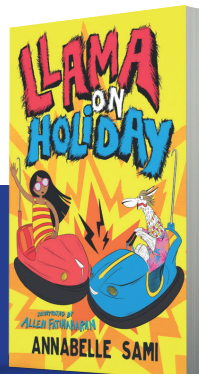
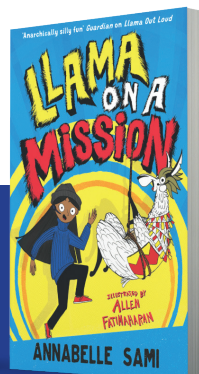
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Suggestions for discussion sentence starters

Here are some sentence starters that could help you with your book club discussions.

- At first, I thought ... but now, I think...
- I disagree... because...
- I'd like to add ...
- We can see an example of this by reading page ...
- I think that ...
- This part of the story makes me think that...
- I do/don't understand ...
- It's interesting that...
- I was surprised that/by....
- In my opinion ...
- I think the author is ...?
- If I were that character I would ...
- I think that ... What do you think?
- If you go to page ...
- This character reminds me of...
- Can we return to page ...?
- I believe that the character acted/felt/said this because...
- Why did the author...?
- I agree ... because...
- Your answer makes me think of ...



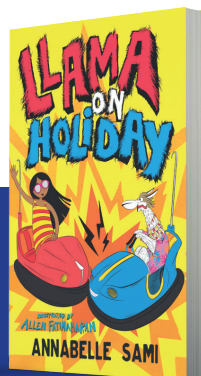
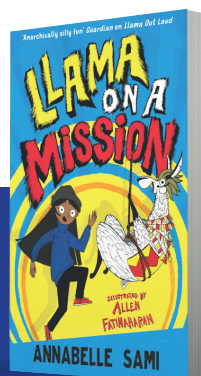
CHECK OUT MY SERIES



Book Club Notes



1. In **chapter 1**, we learn that Yasmin made a choice on how to cope living with her loud family. What did you predict that might be? What were your thoughts when you found out what that choice was? How would you cope living in a loud environment?
2. Discuss the different ways Yasmin managed to communicate with her family, Levi the Llama, Ezra, her schoolteacher and the elderly people's day centre? Why were her sketches, her bedroom notice board and the game of checkers so important to her?
3. In what ways do we see Yasmin deal with her frustration and anger? Why do you think she was so keen to get rid of Levi the Llama even though he was offering his help? What advice would you offer to help Yasmin with her anger?
4. What did we discover about Yasmin's parents' feelings at the end of the story? Why do you think they didn't listen or try and help Yasmin before? What lessons have the family learnt by the end of the story?
5. How would you describe Levi the Llama's personality? What are his good and bad points? Discuss his different antics. Why do you think he was doing them – was he just rude and chatty or were they part of a plan? Do you think his behaviour helped Yasmin in the end?
6. Do you think Levi the Llama deserved being turned back into a real llama or should he have stayed as a guardian llama? If you were Mama Llama, what advice would you give Levi, if he continued to be a guardian Llama?
7. Why did Yasmin find the elderly people's day centre a supportive environment? Why did she feel relaxed with Gilly? How did Gilly support her?
8. One of the story's themes is friendship. In what ways did the new boy, Ezra, show friendship and support for Yasmin? How do you think she helped Ezra? What made both of them different to the others in their class? Why is it good to respect others' differences?



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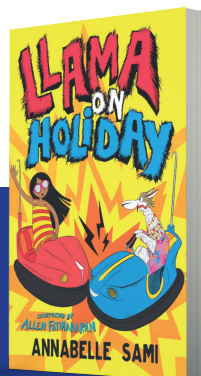
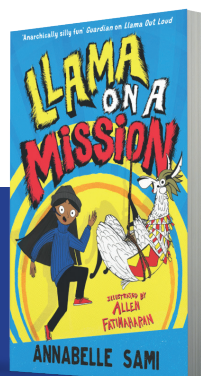




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9. Levi the Llama thought that Yasmin should only have young friends. How did Yasmin show him that it is good to have friendships from both young and old generations? Discuss the importance of contributing or being part of a community.
10. At the end of the story, Yasmin 'finds her voice'. In what ways did she do this? Why is it important to listen to others? As a group, discuss what makes a good listener. Discuss different scenarios and environments where it helps to be a good listener.
11. The author often uses puns and word play about the word, 'llama', such as the title, **Llama Out Loud**, which is a possible play on the saying: 'laugh out loud'. What other 'llama' wordplay examples can you find in the book? Share your favourite ones and discuss how the wordplay gives the story a fun and upbeat tone.
12. What do you like about the book's design and illustrations? Share your favourite illustration or comic strip with the group. How does the author show Ammi's loud dialogue? Find examples and say them out loud to the group.
13. Find and share examples from the text of where the story is set. Does the author choose a loud, noisy setting/location for the story or a quiet, soothing setting/location? Why?
14. Share your opinions about the story and the design. What have you learnt through the different characters and their experiences? Look at the last pages. What do you think **Llama on a Mission** may be about?



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